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## September Newsletter 2023



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**As the colors fade from summer brilliance, I wish you a productive beginning to the new teaching year! Sincerely, Norma Bristol, President**

### **Orinda Community Church**

When communicating with Orinda Community Church, please contact Anna, the church secretary, through email or in-person to schedule your recital. Use her cellphone only for urgent purposes during your scheduled event.

You were sent an email regarding insurance requirements and the new fee structure in August. Please refer to this email sent from me on August 22. For your convenience, I have copied the letter at the end of this newsletter.

### **MONTHLY RECITALS**

**Monthly Recital Dates: Oct. 5, Nov. 7, Feb. 2, Mar. 3, Apr. 7, May 5. Recitals are held at the Orinda Community Church beginning at 2 PM. Please inform parents that there is a nominal fee for participation. Parents will be directed to pay this fee after the waiver signature is completed.**

**Waiver Form signatures by parents are still required for participation in all events held by CCMTAC.**



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**For Monthly Recitals, Electronic signatures are mandatory to be signed by the Friday @ 10:00PM, 2 days before the recital. If this is not completed, the student will not be allowed to play in the recital. There will be no signing of waiver forms at the recitals.**

We are continuing to clean the keys between performances to reduce any chance of transmission of colds or flu or you-know-what.

Anne Russell, Recital Chair

### **PROGRAMS 2023-2024**

**Thursday, October 19, 2023 (in the planning stage)**

Fellowship Hall, OCC

Get on your dance shoes and come to our first program where we will be learning some of the dances from the 17th and 18th centuries. No experience necessary and you'll learn a wealth of information to bring the Baroque and early Classical pieces to life!

**Thursday, February 29, 2024**

Fellowship Hall, OCC

We are fortunate to have pianist, Benita Rose, come and give a lecture recital on the music of South American composer M. Fernandez-Barrero. Ms. Rose is an accomplished pianist who has toured extensively and also happens to be a personal friend of our very own Norma Bristol!

**Masterclass coming in April 2024**

### **TEACHER PERFORMANCE WORKSHOP**

The Teachers Performance Workshops and Repertoire Sharing first meeting is scheduled Thursday, September 14 at 10:00 a.m, at my house, 6 Van Tassel Lane, Orinda, Ca 94563.

I look forward to hearing you or at least hearing teaching and/or new ideas even if you have nothing ready to perform as get. It is a good opportunity for teachers to get acquainted with other teachers in a small group. My house is still in stages of remodeling but my studio is OK. It's small with only one grand piano. but it can accommodate about 8 to 10 people. Please email me if you can attend at [bandersonpiano@gmail.com](mailto:bandersonpiano@gmail.com). Let's get this off to a good start.

Covid seems to be starting again so we should think about masks again.

Barbara Anderson



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**HAPPY BIRTHDAY TO  
BARBARA ANDERSON.  
CONGRATULATIONS ON BEING 95  
YEARS YOUNG!!!!**

### **SONATA CONTEST**

The Sonata Contest is scheduled for **Saturday, November 11** at the **Orinda Community Church**. **Registration opens on September 1 and closes on Sept 30. Payments must be sent no later than September 30.** For the Contest rules, procedures and teachers work requirements (changed this year), please visit Sonata Contest General Information page on the branch website at [ccmtac.com](http://ccmtac.com). As a reminder, please note that **NO REPEATS** should be played. The D.C al Fine in the Clementi Sonatina Op.36 No.2 for level 6A SHOULD BE OBSERVED *if* your edition has it (in some editions that section is written out.)

Nadia Koliha, Cynthia Ley -Co-Chairs

### **BAROQUE FESTIVAL**

The 2024 Baroque Festival will take place on January 26 & 27, 2024 at Orinda Community Church.



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### MUSIC STUDENT SERVICE LEAGUE (MSSL)



Hello CCMTAC!

MSSL is back for the new school year! We now have a brand new website so make sure to check it out! Here is the link: <https://www.msslmusic.com/>. We have our first performance of this school year coming up. It will be on September 23rd, 3-4 pm at Ivy Park in Pleasanton. We encourage your students to sign up for this event. Students can receive six volunteering hours for this performance. The form to sign up can be found on the homepage of our website. MSSL is also recruiting new members. If your student is interested, the member sign up form can be found under the "forms" page.

From the MSSL officers: We hope to see you there!



### HONOR OUR HIGH SCHOOL SENIORS

TBA in the new year.

## **NOTICES AND ANNOUNCEMENTS**

### **COMMUNICATIONS FROM THE STATE**

Be sure to read your most recent letters from the State. There are new guidelines and rules to follow. Additionally, I found it helpful to look at each link for CM 2024 Program Updates. For your convenience, I am including the link to MTAC web page. Sign in and read about CM. It is also advised that you do the teacher training video.

<https://new.mtac.org/>

**Do you have an interest in social media? Would you like to be a social media coordinator for CCMTAC to so prospective students can find teachers who have openings? Contact Norma Bristol.**

### **Piano Technology course comes to Las Positas College:**

The LPC Music Department has created the Institute of Piano Technology to teach tuning, voicing, regulation and basic repairs on all types of pianos. Please read and share the attached press release with any colleagues and students who may be interested. Included is contact information if anyone has questions; the course begins instruction on September 1<sup>st</sup>.

Additionally, here is the Institute link on the college's website:

[https://laspositascollege.edu/music/institute\\_of\\_piano\\_technology.php](https://laspositascollege.edu/music/institute_of_piano_technology.php)

Keep the music playing! ~ Tracy Scott, Friend of LPC Music Department

### **Diablo Symphony season:**

The Diablo Symphony Orchestra is excited to open its 2023-24 season at the Leshner Center for the Arts on Sunday, Sept. 17, with a concert featuring solo pianist and teacher Randall Benway, and hopes many area music students will be able to enjoy the special program as well.

Beginning at 2 p.m., the program includes Beethoven's Lyrical Piano Concerto No. 4, as well as Jean Sibelius's Symphony No. 1 and orchestral tone poem "Finlandia." The piano solo that opens the concerto, the solidary clarinet and timpani passage that opens the symphony, and the hymn-like melody of "Finlandia" (later adopted for the hymn "Be Still My Soul") characterize a program that brings innovation, compelling rhythms, and strikingly beautiful melodies to the stage.

Details of this concert, as well as information about the symphony's new season, are found on its website at [www.diablosymphony.org](http://www.diablosymphony.org). In addition to the September 17 concert, the season offers:



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- a family-oriented Holiday Concert in December,
- Stravinsky's *Rite of Spring* in March,
- a family concert in April featuring popular violinist Mads Tolling, and
- a jazz-oriented concert in May featuring local saxophonist Greg Brown
- Tickets for individual concerts are \$40 for adults and \$10 for youth 13–17 (or 18 for youth still in high school). Children 12 and under are free, and a discount of \$30 each is available for groups of 10 or more seniors. Season and individual tickets can be purchased at the Leshner Center for the Arts box office (925-943-7469; 1601 Civic Drive, Walnut Creek), or online through the DSO's website at <https://www.diablosymphony.org/2023-2024-season-joy-beauty-and-all-that-jazz/>.

Questions can also be sent to me by return email, or by phone or text to the cell number below.

We hope to see you at the symphony!

Helen Duncan, Vice President, Diablo Symphony Association

## Insurance Information and Fees for Studio Recitals at Orinda Community Church (OCC)

August 21, 2023

Dear Members,

The following information relates to the use of Orinda Community Church (OCC) for your studio recitals.

CCMTAC has an agreement with OCC whereby CCMTAC members can hold their personal studio recitals at OCC for the rate of \$170. Additionally, you will write a check for \$30 made payable to CCMTAC. This new charge, as promised, goes directly to repayment of the loan and maintenance for our new Steinway piano housed in the Fellowship Hall.

Liability insurance for Studio recitals:

- 1.) OCC requires proof of liability insurance to anyone renting their facilities (as do many other venues). This can be called a Certificate of Insurance (COI).
- 2.) CCMTAC and MTAC DO NOT COVER this liability insurance for individual member purposes. CCMTAC holds liability coverage for branch events, but NOT for events held by individual members for their own businesses. When you call OCC to schedule your recital, you will be asked to obtain a COI. It is your responsibility to do so. Again, CCMTAC and MTAC do not provide this coverage.

Potential resources for obtaining liability insurance:





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- 1) Contact your own insurance agent to discuss your business liability needs and coverage, including studio events held outside your home.
- 2) Obtain event insurance from a resource such as [eventhelper.com](https://www.eventhelper.com). Such vendors offer insurance for one single event at a time. Search online for “event insurance”. **Note:** Event insurance is needed only if you cannot obtain the requisite COI (Certificate of Insurance) from your business policy.
- 3) Search online for “small business liability insurance”. You will find many potential vendors listed.

### Final thoughts:

Although, this year, rentals are more expensive, you will find OCC is still a less-expensive option. FYI: Many teachers recoup their recital expenses by charging a recital fee.

If you would like to share how/where you have or found insurance coverage for your events, please email that info to Norma Bristol at [ncbristol@gmail.com](mailto:ncbristol@gmail.com) to help compile resources for other members.

